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Course of Study in English Language  
& Literature for Junior & Senior  
High Schools.. 1917

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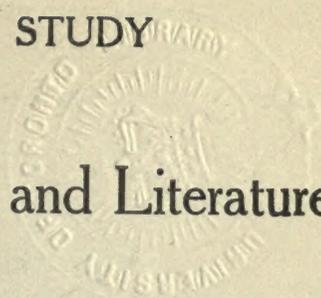
COURSE OF STUDY  
IN  
English Language and Literature  
FOR  
Junior and Senior High Schools





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By  
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## COURSE OF STUDY IN ENGLISH FOR HIGH SCHOOLS

### I. Prevocational and Junior High Schools

GRADE VII-B.

FIRST YEAR, FIRST SEMESTER

ENGLISH I.

#### I. Composition.

##### A. CONSTRUCTIVE ENGLISH.

###### 1. Form:

###### a. Composition—Oral and Written.

- (1) Paragraph Themes: (One a week.) (a) Narration; (b) Description; (c) Argumentation; (d) Exposition.
- (2) Long Composition, or themes. (One a month.)
- (3) Letter-writing: (a) Social letters; (b) Business letters.
- (4) Verse-writing.
- (5) Book Reports. Book Reviews.
- (6) Development of Topic Sentences.
- (7) Old-time Tales, Oral reproduction: (Select one.)  
(a) Longfellow: Bell of Atri; (b) Arnold: Death of Balder.
- (8) Historical Tales, Oral reproductions: (Select one.)  
(a) Famous Tales from Other Lands;  
(b) Stories of Our Country.
- (9) Stories and Story-telling: (Select one.)  
(a) Grandmother and Grandfather Stories.  
(b) Fireside Stories Retold.
- (10) Biographical Sketches.

###### 2. Sources of Material.

- a. Personal experience.
- b. Observation.
- c. Stories and poems close to child-life.
- d. Literature, history, geography.
- e. Manual Training and Domestic Science.
- f. Suggestive questions.
- g. Suggestive topics.
- h. Pictures suggestive of the child's experience.
- i. Vocational Guidance Material.

##### B. TECHNICAL ENGLISH.

###### 1. Study Material.

- a. Applied study of material.
  - (1) Paragraph Structure.
  - (2) Sentence Structure.
- b. Parts of Speech Vitalized.

## COURSE OF STUDY IN

- (1) Teach the: Noun as the type combining element. Adjective as the type modifying element. Verb as the type asserting element.
- (2) Train the child to: Keep his *pronouns clear* and choose right forms. *Keep clear* his correlatives. Use carefully the subordinate conjunctions.
- c. Correction of errors in speech.
- d. Detailed study of the noun.
- e. Parsing, analysis, diagram.

## II. Literature.

## A. GENERAL LITERATURE.

1. Study Material. (Select one from each group.)
  - a. Poetry.
    - (1) Hemans: Landing of the Pilgrims.
    - (2) Bryant: The Forest Hymn.
    - (3) Whittier: New Year.
  - b. Fiction.
    - (1) Mark Twain: The Pony Rider.
    - (2) Stevenson: Treasure Island.
    - (3) Irving: Rip Van Winkle.
  - c. Plays.
    - (1) King Robert of Sicily.
  - d. Dramatization. (Select one.)
    - (1) Dickens: Christmas Carols.
    - (2) Longfellow: Courtship of Miles Standish.
  - e. Classic, Northern and Medieval Myths as: (Select as needed.)
    - (1) Baldwin: Hero Tales Told in School; The Golden Fleece; Story of Siegfried; Stories of Roland; Stories of the King.
    - (2) Barker: Stories of Old Greece and Rome.
    - (3) Gayley: Classical Myths. (Selected.)
    - (4) Hutchinson: Golden Porch. (Selected.)
    - (5) Mabie: Norse Stories.
  - f. Practical use of books and libraries.
    - (1) The book, its parts, its care.
    - (2) The Dictionary.
    - (3) The Encyclopedia.
2. Memorizing.
  - a. Prose. (Select one.)
    - (1) Dickens: Selections from Pickwick Papers.
    - (2) Lincoln: Gettysburg Address.
  - b. Poetry. (Select one.)
    - (1) Bryant: Death of the Flowers.
    - (2) Lowell: Youssouf.
    - (3) Van Dyke: Ruby Crowned Kinglet.

3. Quotations.
  - a. Prose. (Selected.)
  - b. Poetry. (Selected.)
4. Required Reading.
  - a. Dickens: Christmas Carol.
  - b. Longfellow: Courtship of Miles Standish.
  - c. Whittier: Snow Bound.
5. Suggested list for telling or reading by teacher.
  - Antin: The Promised Land.
  - Fox: Little Shepherd of Kingdom Come.
  - Edgar: Stories from Morris.
  - Hugo: Jean Valjean in Les Miserables.
  - Mitchell: The death of Major Andre from "Hugh Wynne".
  - Martineau: Peasant and Prince.
  - Washington: Up from Slavery.
6. Supplementary Reading—Home Reading. (Each pupil make an oral report on any one book from outline prepared by teacher.)
  - a. Prose.
    - Alcott: Little Women; Little Men.
    - Aldrich: Story of a Bad Boy.
    - Anonymous: Arabian Nights.
    - Baldwin: Story of Siegfried.
    - Beale: Stories from the Old Testament.
    - Brooks: Boy Emigrants.
    - Brown: Rab and His Friends.
    - Barrie: Peter and Wendy.
    - Dickens: Old Curiosity Shop or Cricket on the Hearth.
    - Dodge: Hans Brinker.
    - Duncan: Story of Sonny Sahib.
    - Finch: Nathan Hale.
    - Field: Christmas Tree and Christmas Verse.
    - Eggleston: Hoosier Schoolmaster.
    - Grimm: Fairy Tales.
    - Hawthorne: Tanglewood Tales.
    - Jewett: Betty Leicester.
    - Kingsley: Heroes.
    - Kipling: Just So Stories.
    - Lamb: Adventures of Ulysses.
    - La Ramee: Dog of Flanders.
    - Liljencrantz: Thrall of Lief the Lucky.
    - Macleod: Book of King Arthur.
    - Page: Two Little Confederates.
    - Pyle: Merry Adventures of Robin Hood.
    - Roberts: Red Fox.
    - Spyri: Heidi.

## COURSE OF STUDY IN

- Stevenson: Will 'o the Mill (in *The Merry Men*).  
 Trowbridge: Cudjo's Cave.  
 Wright: *The Gray Lady and the Birds*.
- b. Poetry.
- Bryant: *A Forest Hymn*; *Hymn to North Star*; *The White-Footed Deer*.  
 Cary: *Order for a Picture*.  
 Cheney: *The Happiest Heart*.  
 Finch: *The Blue and the Gray*.  
 Harte: *What the Chimney Sang*.  
 Hemans: *Casabianca*.  
 Holmes: *One Horse Shay*.  
 Howe: *Battle Hymn of the Republic*.  
 Kingsley: *The Three Fishers*.  
 Longfellow: *The Psalm of Life*; *Paul Revere's Ride*.  
 Lowell: *The First Snowfall*.  
 Norton: *Soldiers of Bingen*.  
 Riley: *The Name of Old Glory*.  
 Scott: *Lochinvar*.  
 Sill: *Opportunity*.  
 Tennyson: *Sir Galahad*.
- B. VOCATIONAL LITERATURE: Select one book for each pupil. (Each pupil after reading a book will give an *oral* report of it from *his own* skeleton outline.)
1. Required Reading.
    - a. Adams: *Harper's Indoor Books for Boys*.
    - b. Hall: *Stories of Invention*.
    - c. Paret: *Harper's Handy Book for Girls*.
- C. SUPPLEMENTARY READING—HOME READING: (Each pupil make oral report on *any* one book from his own skeleton outline.) This list furnishes material for *Vocational Guidance, etc.*
- Andrews: *The Perfect Tribute*.  
 Bolton: *Lives of Girls Who Became Famous*.  
 Keller: *Story of My Life*.  
 Franklin: *Autobiography*.  
 Mabie: *Heroes Every Child Should Know*.  
 Thayer: *Men Who Win*.

GRADE VII-A.

FIRST YEAR, SECOND SEMESTER.

ENGLISH II

**I. Composition.****A. CONSTRUCTIVE ENGLISH.****1. Form:****a. Composition—Oral and written.**

- (1) Short themes—Paragraph theme. (One a week.)  
 Narration; Description; Exposition; Argumenta-

tion—Paragraph on each side of the question by different pupils.

- (2) Long themes or compositions. (One a month.)
  - (3) Historical Tales—Oral reproduction: (a) Stories from the Masters; (b) Everyday Studies: (1) Franklin: Turning the Grindstone; (2) Irving: The Captain's Tale.
  - (4) Letter-writing.
  - (5) Verse-writing.
  - (6) Developing the pupil's vocabulary through experience.
2. Sources of Material.
    - a. Personal experience.
    - b. Observation.
    - c. Stories and poems close to child-life.
    - d. Literature, history, geography.
    - f. Suggestive questions.
    - g. Suggestive topics, etc.
  3. Reading or telling of stories by teacher. (Selected.)

## B. TECHNICAL ENGLISH.

1. Study Material.
  - a. Applied study of material.
  - b. Review paragraph structure.
  - c. Review sentence structure.
  - d. Corrections of errors in speech.
  - e. Detailed study of pronoun, adjective, adverb.
  - f. Phrases.
  - g. Parsing, analysis, diagram.

## II. Literature.

### A. GENERAL LITERATURE.

1. Study Material. (Select one from each group.)
  - a. Poetry.
    - (1) Longfellow: Tales of a Wayside Inn. (Selected.)
    - (2) Whittier: Snow Bound.
  - b. Fiction.
    - (1) Hawthorne: The Great Stone Face.
    - (2) Irving: Legend of Sleepy Hollow.
    - (3) Kipling: The Jungle Book.
  - c. Dramatization.
 

Legend of Sleepy Hollow.
  - d. Memorizing.
    - (1) Poetry: Holland: God Give us Men; Emerson: The Snow; Longfellow: The Children's Hour; Carlyle: To-day.
    - (2) Prose. (Selected.)

3. Quotations or Literary Gems.
    - (1) Prose. (Selected.)
    - (2) Poetry. (Selected.)
  4. Reading or telling stories by teacher. (To be selected.)
  5. Required Reading.
 

Dickens: David Copperfield.  
Kipling: Captains Courageous; Jungle Books.
  6. Supplementary Reading—Home Reading. (Read and report on two additional books from Grade VII-B list.)
- B. VOCATIONAL LITERATURE. (See Grade VII-B.)
1. Required Reading.
 

Adams: Harper's Outdoor Book for Boys.  
Fowler: The Boy—How to Help Him Succeed.  
Baker: Boy's Book of Inventions.
- C. SUPPLEMENTARY READING—HOME READING. (See Grade VII-B.)
- Bolton: Lives of Poor Boys Who Became Famous.  
Coe: Heroes of Everyday Life.  
Miller: Things that Endure.  
Stoddard: Men of Business.  
Williams: Some Successful Americans.  
Wilson: Making the Most of Ourselves.

GRADE VIII-B.

SECOND YEAR, FIRST SEMESTER.

ENGLISH III.

**I. Composition.****A. CONSTRUCTIVE ENGLISH.****1. Form:****a. Composition—Oral and written.**

- (1) Forms of discourse—narration, description, exposition, argumentation: (a) Short themes—paragraph themes (one each week); (b) Long themes (one each month); (c) Letter-writing; (d) Notes of invitation; (e) Applications for positions; (f) Review social and business letters.
- (2) Verse-writing.
- (3) Topics: (a) Simple exposition on local and civil questions; (b) Descriptive themes or imaginary journeys; (c) Themes on characters admired by pupils; (d) Imaginary conversations between historical characters; (e) Description of work in other classes.
- (4) Sources of material based upon: (a) Topics from recreation; (b) Work in school and out; (c) Observation of processes, scenes, objects, occupations; (d) Books; (e) Imagination.

**B. TECHNICAL ENGLISH.**

1. Word-building and Derivation.
  - a. Prefixes and suffixes.
  - b. Latin and Greek roots.
  - c. Synonyms and homonyms.
2. Spelling of words used.
3. Necessary punctuation.
4. Sentences..
5. Clauses.
6. Conjunctions and prepositions.
7. Detailed study of verb.
8. Mechanics of oral expression.
  - a. Breathing.
  - b. Vocalization.
  - c. Postures and gestures.
  - d. Phonetics.
9. Activities in oral expression.
  - a. Vocalization in unison.
  - b. Vowel practice.
  - c. Articulation practice.
  - d. The speech defects of individuals.
  - e. Oral Reading for proper grouping of words, etc.
  - f. Memorizing appropriate selections in prose and poetry.
  - g. Oral composition.

**II. Literature.****A. GENERAL LITERATURE.**

1. Study material. (Select one from each group.)
  - a. Poetry: (American Anthology.)  
 Bryant: To a Waterfowl.  
 Lanier: Chattahoochee.  
 Riley: Green Fields and Running Brooks; The Old Swimming Hole; Knee-deep in June.  
 Field: Christmas Tales and Christmas Verse; A Little Book of Western Verse, Book II; A Little Book of Profitable Tales.
  - b. Fiction.  
 Irving: Sketch Book.  
 Hale: A Man Without a Country.  
 Swester: Ten Boys and Girls from Dickens.
  - c. Dramatizing.  
 Merchant of Venice.
  - d. Memorizing.  
 Prose and Poetry. (Selected.)
2. Reading or telling of stories by teacher. (Selected.)
3. Required Reading.  
 Andrews: The Perfect Tribute. (Lincoln.)

## COURSE OF STUDY IN

London: The Call of the Wild.  
 Montgomery: Anne of Green Gables.  
 Warner: A Hunting of a Bear.

4. Supplementary Reading. Home Reading. Read one book in list and give oral report from pupil's own outline.

Bullen: The Cruise of the Cachalot.  
 Burnett: The Secret Garden.  
 Clemens: Prince and Pauper.  
 Cooper: The Deerslayer; The Pilot.  
 Davis: Stories for Boys.  
 De Amicis: An Italian School Boy's Journal.  
 Dix: Soldier Rigdale.  
 Doubleday: Stories of Invention.  
 Doyle: Micah Clarke.  
 Duncan: Adventures of Billy Topsail.  
 Eastman: Indian Boyhood.  
 Eggleston: Hoosier Schoolmaster.  
 Fouque: Undine.  
 Hale: A New England Boyhood.  
 Halsey: The Old New York Frontier.  
 King: Cadet Boys.  
 Lang: The Book of Romance.  
 Lacrom: A New England Girlhood.  
 Laurie: School Days in Italy; School Days in France.  
 Liljencrantz: The Thrall of Lief, the Lucky.  
 Lincoln: A Pretty Tory.  
 Montgomery: Anne of Avonlea.  
 Morris: The Sundering Flood.  
 Parkman: Montcalm and Wolfe; Conspiracy of Pontiac.  
 Pyle: The Story of King Arthur.  
 Rice: The Champions of the Round Table; Sir Launcelot and His Companions; Mrs. Wiggs of the Cabbage Patch.  
 Scott: The Talisman.  
 Shart: A Watcher in the Woods.  
 Warner: Being a Boy.

B. VOCATIONAL LITERATURE. (See Grade VII-B.)

1. Required Reading:

- a. Fowler: How to Get and Keep a Job.
- b. Vanderlip: Business and Education.
- c. Verrill: Harper's Book for Young Naturalists.

C. SUPPLEMENTARY READING. HOME READING. (See Grade VII-B.)

1. Bloomfield: Vocational Guidance.
2. Drysdale: Helps for Ambitious Boys.
3. Grinnell and Swan: Harper's Camping and Scouting.
4. Judson: Higher Education as a Training for Business.
5. Marsden: The Young Man Entering Business.
6. Verrill: Harper's Book for Young Gardeners.

GRADE VIII-A.

SECOND YEAR, SECOND SEMESTER.

ENGLISH IV.

**I. Composition.****A. CONSTRUCTIVE ENGLISH.****1. Form:****a. Compositions—Oral and written.**

- (1) Narration, description, exposition, argumentation. (a) Short themes—paragraph themes (one a week); (b) Long themes (one each month); (c) Letter-writing: Notes of invitation; Applications for positions; (d) Verse-writing.
- (2) Topics: Simple arguments on school topics; How to make things; How to find things or go to various places; How various contrivances work; Accounts of visits to factories and museums. The aims are: Keep to the point; Be courteous; Clearness of expression; Close observation.
- (3) Sources of material: Personal experience; Observation; Literature, geography, history, etc.; Manual Training and Household Arts, Science; Pictures; Characters in book—Outside of book; Topic sentences; Select sentences in a written theme, etc.

**B. TECHNICAL ENGLISH.****Review—**

Essential elements of a sentence.

Clauses.

Inflection of five of the eight parts of speech.

Spelling of words used.

Necessary punctuation.

Parsing, analysis, diagraming.

Word study.

Study of Types.

Memorizing.

Conversation groups (in Grades VII, VIII, IX).

Extemporaneous Speech.

Formal Address or Oration (not in detail).

National and state holidays.

Birthdays of poets and famous men.

Special occasions, etc.

Mechanics of oral expression. (See Grade VIII-B.)

Activities in oral expression.

For general scope of the work see Grade VIII-B.

## II. Literature.

### A. GENERAL LITERATURE.

1. Study material (select one from each group).
    - a. Poetry.
 

Holmes: Old Ironsides, Last Leaf, My Aunt, Height of Ridiculous, The Boys, Contentment, Chambered Nautilus, Broomstick Train, Dorothy Que, One Horse Shay, Spectre Pig, Oysterman.  
Whittier: Snow Bound. (Selected.)
    - b. Fiction:
 

Macaulay: Horatius.  
De Amicis: Sardinian Drummer Boy. (Appeals.)  
Kipling: Captains Courageous. (Types of form, color, sound, motion, smell.)
    - c. Dramatization.
 

Julius Caesar.  
Merchant of Venice.
  2. Reading or telling of stories by teacher. (Selected.)
  3. Required Reading.
    - a. Wiggins: Rebecca of Sunnybrook Farm.
    - b. Cooper: Last of the Mohicans.
    - c. Kipling: Kidnapped.
    - d. Swetzer: Ten Boys and Girls from Thackeray.
  4. Supplementary Reading—Home Reading. (Read and report on two other books from Grade VIII-B list.)
- ### B. VOCATIONAL LITERATURE. (See Grade VII-B.)
1. Required Reading.
    - a. Adams: Harper's Electricity Books for Boys.
    - b. Munn and Company: Trade Marks. Trade Names.
    - c. Wooley: Addison Brandhurst.
- ### C. SUPPLEMENTARY READING—HOME READING. (See Grade VII-B.)
- Bryce: The Hindrance to Good Citizenship.  
Call: Everyday Living.  
Hubbard: A Message to Garcia.  
Kelland: Mark Tidd in the Back Woods.  
Matthews: Getting On in the World.  
Stockwell: Essential Elements of Business Character.

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GRADE IX-B.

THIRD YEAR, SECOND SEMESTER.

ENGLISH V.

## I. Composition.

### A. CONSTRUCTIVE ENGLISH.

#### 1. Form:

##### a. Composition—Oral and written.

- (1) Forms of discourse: Narration, description, exposition, argumentation: (a) Short themes—

- paragraph themes (one a week); (b) Long themes (one a month); (c) Letter-writing (attention to substance as well as to form); (d) Verse-writing.
- (2) Topics: (a) Composition: Definition; (b) Letter-writing: Excuses for Absence, Excuses for Tardiness; (c) Letters of Friendship; (d) Letters of Invitation; (e) Order Letters; (f) Letters of Application.
- (3) Sources of Material: Observation; Experience; Books, Current Magazines; Imagination.

#### B. TECHNICAL ENGLISH.

1. Review of capitalization and necessary punctuation.
2. Diagraming, parsing, analysis.
3. Sherman and Blaisdell Texts:
  - a. Sherman's Elements of Literature and Composition.
    - (1) Words: Chapters I-V.
    - (2) Phrases: Chapters IX-X.
    - (3) Types: Chapters VI-VII-VIII.
    - (4) Appeals: Chapters XIV-XVII-XVIII.
4. Canby and Opdyke: Elements of Composition.
  - a. Composition: Chapter I.
  - b. Shaping the Material: Chapter II.
  - c. The Sentence: Chapter III.
  - d. Capitalization: Part III, section III.
  - e. Punctuation: Part III, section IV.
5. Oral English. (Oral interpretation.)
  - a. Poetry.
 

Longfellow: The Builders.  
 Holmes: The Boys.  
 Scott: Breathes There a Man.  
 Wordsworth: Daffodils; Cavalier Tunes.  
 Hunt: Abou Ben Adhem.
  - b. Activity in oral expression. (See Grade VIII-B.)

## II. Literature.

### A. GENERAL LITERATURE.

1. Study Material. (Select one from each group.)
  - a. Poetry.
 

Whitman: My Captain.  
 Keats: On First Looking into Chapman's Homer.  
 Scott: Lady of the Lake.
  - b. Short Stories.
 

Hale: The Man Without a Country.  
 Brown: Farmer Eli's Vacation.  
 Davis: Galleyher.
  - c. Other Fiction.
 

Blackmore: Lorna Doone.

## COURSE OF STUDY IN

- Poe: Prose Tales.  
 Scott: Ivanhoe.
- d. Drama.  
 Shakespeare: Julius Caesar; A Midsummer Night's Dream.
- e. Dramatization.  
 Any good Stock or Academic play.
2. Required Reading.  
 Dickens: David Copperfield.  
 Kingsley: Westward Ho.  
 Kipling: Kim.
3. Supplementary Reading—Home Reading. (Oral report on two books from pupil's own skeleton outline.)
- a. Fiction.  
 Anonymous: Arabian Nights.  
 Carroll: Alice in Wonderland.  
 Clemens: Huckleberry Finn; Tom Sawyer.  
 Cooper: Any novel.  
 Crane: The Red Badge of Courage.  
 Defoe: Robinson Crusoe.  
 Dickens: Christmas Stories; Great Expectations; Nicholas Nickleby; Old Curiosity Shop; Oliver Twist.  
 Doyle: Sherlock Holmes; The White Company.  
 Harris: Uncle Remus.  
 Hawthorne: Twice Told Tales.  
 Hughes: Tom Brown's School Days.  
 Irving: Sketch Book; The Tales of a Traveler.  
 Kipling: Captains Courageous; Jungle Books.  
 Lamb: Tales from Shakespeare.  
 London: Call of the Wild.  
 Lytton: The Last Days of Pompeii.  
 Martin: Emmy Lou.  
 Ollivant: Bob, Son of Battle.  
 Ouida: The Dog of Flanders.  
 Poe: The Gold Bug.  
 Porter: Freckles.  
 Pyle: Robin Hood.  
 Scott: Abbot.  
 Thompson: Lives of the Hunted; The Trail of the Sandhill; Stag.  
 Stevenson: David Balfour; Treasure Island.  
 Swift: Gulliver's Travels.  
 Verne: Mysterious Island Series; Round the World in 80 Days.
- b. Drama:  
 Maeterlinck: The Blue Bird.

- Shakespeare: As You Like It; Henry IV; Henry V;  
Julius Caesar; King Lear; Macbeth; Merchant of  
Venice; Midsummer Night's Dream; Tempest.
- c. Poetry:  
Coleridge: The Rime of the Ancient Mariner.  
Homer: The Iliad; The Odyssey.  
Longfellow: Collected Poems.  
Macaulay: Lays of Ancient Rome.  
Stevenson: A Child's Garden of Verse.  
Whittier: Poems.
- d. Biography:  
Flynt: Tramping With Tramps.
- e. Adventure:  
Seton-Thompson: Wild Animals I Have Known.
- B. VOCATIONAL LITERATURE. (See Grade VII-B.)
1. Required Reading.
- a. Onkin and Baker: Harper's How to Understand Elec-  
trical Work.
- b. Parsons: Choosing a Vocation.
- c. Perkins: Vocations for Trained Women.
- C. SUPPLEMENTARY READING. HOME READING. (See Grade VII-B.)
- Manson: Ready for Business.  
Munsterberg: The Choice of a Vocation.  
Parsons: Choosing a Vocation.  
Weaver: Vocations for Girls.  
Wingale: What Shall Our Boys Do for a Living?  
Hunt: The Young Farmer and Things He Should Know.

GRADE IX-A.

THIRD YEAR, SECOND SEMESTER.

ENGLISH VI.

**I. Composition.****A. CONSTRUCTIVE ENGLISH.****1. Form:****a. Composition—Oral and written.**

- (1) Short themes—paragraph themes (one a week.)
- (2) Long themes—Exposition (one a month.)
- (3) Social Letters.
- (4) Topics. (See Grade IX-B.)
- (5) Sources of Material. (See Grade VIII-A.)

**2. Memorizing. (Oral English. Select two.)**

- Longfellow: Psalm of Life.  
Whittier: Snow Bound. (Selected.)  
Holmes: Old Ironsides.  
Poe: The Raven.  
Whitman: My Captain.

**3. Verse-writing.**

4. Practical use of books and libraries.
  - a. Card catalogues:
    - (1) Author catalogue.
    - (2) Subject catalogue.
    - (3) Numbering and arrangement of books.
    - (4) Dewey decimal system, author, numbers.
  - b. Reference Librarian—Reference Room.
  - c. Reserve Desk.
  - d. Stack Room.
  - e. Loan Desk.

## B. TECHNICAL ENGLISH.

1. Review Word-structure.
2. Necessary spelling.
3. Sherman and Blaisdell Texts:
  - a. Sherman's Elements:
    - (1) Description and Narration. Chapter XXX.
    - (2) Word appeals, types, forces. Chapters I, VIII, XIV, XVI.
    - (3) Review Phrases. Chapters IX, X.
    - (4) Review Figures. Chapters XI, XIII.
  - b. Blaisdell's Rhetoric. Chapters I-IV.
  - c. Canby and Opdyke: Elements of Composition.
    - (1) Description. Chapter IX.
    - (2) The Sentence. Chapter III. (Especially unity, coherence and emphasis in the sentence.)
    - (3) The Paragraph. Chapter IV.
    - (4) Letter-writing. Part III, section I.

## II. Literature.

### A. GENERAL LITERATURE.

1. Study Material.
  - a. Poetry.
 

Browning: Hervé Riel.  
 Scott: Lady of the Lake.  
 Shelly: To a Skylark.  
 Emerson: Concord Hymn.  
 Garland: The Wind in the Pines.
  - b. Short Stories.
 

Hawthorne: Ambitious Guest.  
 O. Henry: The Chaparral Prince.  
 Hale: Man without a Country.  
 Poe: Purloined Letter.
  - c. Other Fiction.
 

Eliot: Silas Marner.  
 Wallace: Ben Hur.  
 Maclaren: Beside the Bonnie Brier Bush.

## 2. Required Reading.

Reade: The Cloister and the Hearth.

Stevenson: Treasure Island; Five Hundred Dollars.

Parkman: Oregon Trail.

## 3. Supplementary Reading—Home Reading. (Oral Report on two additional books from Grade IX-B list.)

## B. VOCATIONAL LITERATURE. (See Grade VII-B.)

## 1. Required Reading.

Burns: The Story of our Great Inventions.

Davis: Motor-Boating for Boys.

Fowler: How to Get Your Pay Raised.

## C. SUPPLEMENTARY READING—HOME READING. (See Grade VII-B.)

Munsterberg: The Choice of a Profession.

Fiske: Choosing a Life Work.

Fowler: Starting in Life.

Kelland: Mark Tidd in Business.

Sweetser: Ten Great Adventures; Book of Indian Braves.

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 II. SENIOR HIGH SCHOOL.

GRADE X-B.

FOURTH YEAR, FIRST SEMESTER.

ENGLISH VII.

## I. Composition.

## A. CONSTRUCTIVE ENGLISH.

## 1. Form:

## a. Composition—Oral and written.

(1) Forms of discourse: Narration, description, exposition, argumentation; Short themes—paragraph themes (one each week); Long themes (one each month); Book Reports, Book Reviews, News stories, Editorials, etc.

(2) Topics: The Organization of the Modern Newspaper; The Art of Reporting; Proof-reading; Revision of Manuscript; Biographical Notices; Reporting Accidents; Constructive and Destructive Journalism; Contracts; Advertisement Writing; Book Reviews; Reporting Games, Speeches; Dramatic Notices; Interviews; Concrete Exposition; Exposition of Ideas; Constructive Editorials; Argumentative Editorials.

## 2. Sources of Material.

## a. Reading of:

(1) Books, papers, Current Magazines—Literary Digest, Review of Reviews, etc.

**B. TECHNICAL ENGLISH.****1. Study material.**

- a. Development and intensification of the preceding year.
- b. Classification of sentences (rhetorically).
- c. Sherman, Blaisdell, Baldwin, Canby and Opdyke Texts:
  - (1) Sherman (for study of Lancelot and Elaine): Chapters I-VIII, XIV-XXI; Questions, pp. 151-153, 162-164, 175-177, 184-187.
  - (2) Blaisdell: (a) Word meanings, Chapter VII; (b) Atmosphere, Chapter XVI; (c) Book Reviews, Chapter XV; (d) Descriptions, Chapter XIII; (e) Figures of Speech, Chapter XXIV; (f) Rhetorical principles of: Unity, coherence, emphasis, Chapter XXII.
  - (3) Canby and Opdyke: Elements of Composition for Secondary Schools: (a) Narration, Chapter X; (b) Description (review), Chapter IX; (c) The Paragraph (especially unity, coherence, emphasis in the Paragraph), Chapter IV.

**II. Literature.****A. GENERAL LITERATURE.****1. Study Material. (Select one from each group.)****a. Poetry.**

Burns: Bannockburn.

Keats: The Eve of St. Agnus.

Tennyson: Enoch Arden; Lancelot and Elaine.

**b. Fiction.**

Wallace: Ben Hur.

Shakespeare: Merchant of Venice.

Maclaren: Beside the Bonnie Brier Bush.

**c. Drama.**

Goldsmith: She Stoops to Conquer (read and tell the story).

Selected: Speech on Citizenship.

**2. Required Reading. (Select one author.)**

Tennyson: Idylls of the King; Coming of Arthur; Gareth and Lynette; The Holy Grail; Passing of Arthur; The Lady of Shalott.

Churchill: Richard Carvel.

**3. Dramas or Plays.**

Zangwill: The Melting Pot.

Kenedy: The Servant in the House.

**4. Reading and Speaking. (Once a week.)****5. Poems for Memorizing.**

Kipling: If.

Shakespeare: All the World's a Stage.

- Sill: This I Beheld or Dreamed It in a Dream.  
Browning: Incident of the French Camp.
6. Required Reading.  
Dickens: David Copperfield.  
Barrie: Little Minister.  
Defoe: Robinson Crusoe. Part I.  
Clemens: Tom Sawyer.
7. Supplementary Reading—Home Reading. (Oral report on two books from pupil's own skeleton outline.)
- a. Fiction.  
Bachelor: Dri and I.  
Blackmore: Lorna Doone.  
Churchill: Richard Carvel; The Crossing; The Crisis.  
Clemens: Joan of Arc.  
Connor: Glengarry School Days; Black Rock.  
Dickens: Pickwick Papers; A Tale of Two Cities.  
Dumas: The Count of Monte Cristo; The Three Guardsmen.  
Ford: Janice Meredith; The Hon. Peter Sterling.  
Fox: The Trail of the Lonesome Pine.  
Haggard: King Solomon's Mines.  
Lytton: The Last of the Barons; Rienzi.  
Maclaren: Beside the Bonnie Brier Bush.  
Scott: Any Novel.  
Stevenson: Dr. Jekyll and Mr. Hyde; The Black Arrow.  
Stockton: The Lady or the Tiger; Rudder Grange.  
White: Blazed Trail.  
Wister: The Virginian.
- b. Poetry.  
Arnold: Sohrab and Rustum.  
Goldsmith: The Deserted Village.  
Gray: Elegy Written in a Country Churchyard.  
Scott: The Lay of the Last Minstrel; Marmion; The Lady of the Lake.  
Tennyson: Enoch Arden; The Idylls of the King.
- c. Biography.  
Brady: Paul Jones.  
Macaulay: Biographical Essays.  
Nicolay: Boy's Life of Lincoln.  
Plutarch: Lives.  
Riis: The Making of an American.  
Schurz: Autobiography; Life of Lincoln.  
Southey: Nelson.  
Washington: Up From Slavery.

- d. History.
    - Parkman: Montcalm and Wolfe; The Conspiracy of Pontiac.
  - e. Travel.
    - Clemens: Roughing It; Innocents Abroad.
    - Dana: Two Years Before the Mast.
    - Parkman: The Oregon Trail.
    - Stevenson: An Indian Voyage.
  - f. Miscellaneous.
    - Harrison: Choice of Books.
    - Holmes: Autocrat.
    - Palmer: Self Cultivation in English.
- B. VOCATIONAL LITERATURE. (See Grade VII-B.)
- 1. Required Reading.
    - Fowler: Practical Salesmanship.
    - Given: Making a Newspaper.
    - Valentine: The Beginner in Poultry.
- C. SUPPLEMENTARY READING—HOME READING. (See Grade VII-B.)
- Beverage: The Young Man and the World.
  - Dana: The Art of Newspaper Making.
  - Grayson: Adventures in Contentment.
  - Hemstreet: Reporting for the Newspapers.
  - Low: A Painter's Progress.
  - Palmer: The Teacher.

GRADE X-A.

FIFTH YEAR, SECOND SEMESTER.

ENGLISH VIII.

**I. Composition.****A. CONSTRUCTIVE ENGLISH.**

## 1. Form:

## a. Composition: Oral and written.

- (1) Short themes: Paragraph writing (one a week).
- (2) Long themes (one a month).
- (3) Conversation-writing.
- (4) Briefs and other outlines.
- (5) Business letters and telegrams.
- (6) Advertisements.
- 7. Verse-writing.

## 2. Source of Material.

## a. Experience.

## b. Observation.

## c. Reading: Books, Papers, Current Magazines.

## 3. Topics. (See Grade X-B list.)

**B. TECHNICAL ENGLISH.**

## 1. Study Material. (Select one group of books.)

## a. Sherman and Blaisdell Texts:

- (1) Sherman: Elements of Literature and Composition; Review of Character and Mood appeals, Chapters XIV–XVI; Study of Appeals of Incidents, Chapter XX; Study of tone, quality, metre, and rhyme, Chapters XXII, XXIV.
- (2) Blaisdell: (To be selected as needed.)
- b. Canby and Opdyke: Elements of Composition for Secondary Schools.
  - (1) Exposition. Chapter VII.
  - (2) Argumentation. Chapter VIII.
  - (3) Grammatical Review. Part III, Section VIII.
  - (4) Sentence—manipulation. Clearness through connectives; Correct placing of modifiers, etc.
- c. Supplementary books:
  - (1) Palgrave: Golden Treasury.
  - (2) Wooley: Handbook of Composition.

## II. Literature.

### A. GENERAL LITERATURE.

#### 1. Study Material.

##### a. Poetry. (Select one from each group.)

Lowell: Vision of Sir Launfal.

Tennyson: Enoch Arden.

Coleridge: The Ancient Mariner.

Arnold: Sohrab and Rustum.

##### b. Fiction.

Doyle: A Study in Scarlet.

Blackmore: Lorna Doone.

Dickens: Tale of Two Cities.

Barrie: Little Minister.

##### c. Plays.

Maeterlinck: Blue Bird.

Peabody: The Piper.

#### 2. Required Reading.

Scott: Kenilworth.

Parkman: Oregon Trail.

Thoreau: Walden.

Scott: Lady of the Lake. Canto I. The Chase.

#### d. Dramatization.

a. Any Standard or Academic Play.

#### 4. Supplementary Reading—Home Reading. (See Grade X list.)

### B. VOCATIONAL LITERATURE. (See Grade VII-B.)

#### 1. Required Reading.

a. Harris: Joe, the Book Farmer.

b. Shafer: Don Cameron—Every-Day Electricity.

c. Verrill: Gasoline Engine Book.

- C. SUPPLEMENTARY READING—HOME READING. (See Grade VII-B.)
1. Hyde: Self-measurement.
  2. Bennett: How to Become an Author. (College.)
  3. Hodson: How to Become a Trained Nurse.
  4. Julian: Making a Journalist.
  5. Low: A Painter's Progress.
  6. Palmer: Why Go to College.
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GRADE XI-B.

SEVENTH YEAR, FIRST SEMESTER.

ENGLISH IX.

**I. Composition.****A. CONSTRUCTIVE ENGLISH.****1. Form:****a. Composition—Oral and written.**

- (1) Paragraph writing.
- (2) Letter-writing.
- (3) Verse-writing.
- (4) Conversation writing.
- (5) Debates, Orations.
- (6) Exposition: (Outlines and themes.)
- (7) Practical use of book and libraries: (a) Reference books such as the: Atlas, Classical Dictionary, Year Book, Government Reports.

**2. Sources of Material. (Based, primarily, on Investigation and Study.)****a. Lincoln Selections:**

- The Two Inaugurals. (Models for orations.)  
 Gettysburg Address.  
 Last Public Address.  
 Brief memoir or estimate of Lincoln.

**b. Holmes: Autocrat of Breakfast Table. (Assigned reading.)****c. Andrews: The Perfect Tribute.****d. Schurz: Abraham Lincoln.****B. TECHNICAL ENGLISH.****1. Study Material. (Select one group.)****a. Sherman and Blaisdell Texts:**

- (1) Sherman: Elements of Literature; Exposition, Chapter XXXI; Review of type forces and type qualities, Chapters VI-VIII; Review imaginative appeals, Chapters XVI-XXI; Review, Chapters I-VIII, XIV-XXI.
- (2) Blaisdell: Forms of Discourse, Rhetoric pages 308-326; Book Reports, Rhetoric pp. 212-219.

- (3) Canby and Opdyke: *Elements of Composition for Secondary Schools; Argumentation, Chapter VIII; Exposition, Chapter VII; The Paragraph, Chapter IV; The Word, Chapter VI.*

## II. Literature.

### A. GENERAL LITERATURE.

1. Study. (Material for class work):
  - a. Poetry. (Select as needed.)
    - (1) Browning: *How They Brought the Good News; Rabbi Ben Ezra; Cavalier Tunes; The Lost Leader; Home Thoughts from Abroad; Home Thoughts from the Sea; Incident of the French Camp; Hervé Riel; My Last Duchess; Up At a Villa; Down in the City; The Pied Piper.*
    - (2) Markham: *The Man With the Hoe*, and other poems.
  - b. Fiction.
 

Dickens: *David Copperfield.*  
Eliot: *Mill on the Floss.*
  - c. Drama:
 

Shakespeare: *Macbeth* (intensive study); *She Stoops to Conquer.*
  - d. Speeches on Citizenship. (Selected.)
  - e. Other prose from best Current Magazines.
2. Poems for Memorizing. (Select two.)
  - a. Kipling: *When Earth's Last Picture Is Painted.*
  - b. Lowell: *The Present Crisis.*
  - c. Milton: *L'Allegro.*
  - d. Shakespeare: *Hamlet's Soliloquy—"To be or not to be."*
  - e. Wordsworth: *Resolution and Independence.*
3. Rapid Survey of English Authors as follows (Long's *English Literature*): Addison, Austen, Bacon, Browning, Carlyle, Chaucer, Dickens, Dryden, Eliot, Goldsmith, Johnston, Kipling, Macaulay, Milton, Pope, Ruskin, Scott, Shakespeare, Spencer, Swift, Tennyson, Thackeray.
4. Literary Periods. (Intensive rather than extensive.)
5. American Literature. Study of American Authors. (Selected.)
  - a. Texts:
 

Halleck: *American Literature.*  
Newcomer: *American Literature.*  
Tappan: *England's and America's Literature.*
6. Drama. (Selected.)
7. Required Reading. (Select two.)
 

Allen: *Old King Solomon of Kentucky.*  
Bunyan: *Pilgrim's Progress.*  
Cody: *Selections from World's Greatest Short Stories.*

## COURSE OF STUDY IN

Homer: Iliad (translated by Bryant or Pope); Odyssey (translated by Bryant, Pope, or Palmer).

Jewett: Country Doctor.

Shakespeare: Midsummer Night's Dream; Twelfth Night.

8. Supplementary Reading—Home Reading. (To be used at the teacher's discretion.)

a. Lyric Poetry.

(1) Field: Little Book of Western Verse. (Book II.)

(2) Riley: Old Fashioned Roses; Poems Here at Home.

b. Essays.

(1) Burroughs: Winter Sunshine; Signs and Seasons.

(2) Crothers: Gentle Reader.

c. Fiction.

Austen: Pride and Prejudice.

Barrie: The Little Minister; Sentimental Tommy.

Bennett: Master Skylark.

Black: Judith Shakespeare.

Ebers: Egyptian Princess.

Eliot: Silas Marner.

Gaskell: Cranford.

Hugo: Les Miserables; Ninety-three.

Johnston: To Have and To Hold.

Kingsley: Hereward the Wake.

Kipling: Punch of Pork's Hill; The Day's Work; Rewards and Faries.

Mitchell: Hugh Wynne.

More: Jessamy Bride.

Page: Red Rock.

Parker: The Seats of the Mighty.

Sienkiewicz: With Fire and Sword; Deluge.

Tarkington: The Gentleman from Indiana.

Wallace: A Fair God; Ben Hur.

d. Drama. (Selected.)

e. Biography.

Boswell: Johnson.

Macaulay: Literary Biographies.

Trevelyan: Life of Macaulay.

B. VOCATIONAL LITERATURE. (See Grade VII-B.)

1. Required Reading.

a. Ashmore: The Business Girl in Every Phase of Her Life.

b. Butler: Training of Saleswomen. (Chapter on Saleswomen in Mercantile Stores.)

c. Sloan: How to Become a Successful Electrician.

C. SUPPLEMENTARY READING—HOME READING. (See Grade VII-B.)

Hilty: Happiness—Essays on the Meaning of Life.

Marsden: Pushing to the Front.

Bailey: The Country Life Movement.  
McCullough: Engineering as a Vocation.  
Williams: Victories of an Engineer.

GRADE XI-A.

SEVENTH YEAR, SECOND SEMESTER.

ENGLISH X.

**I. Composition.****A. CONSTRUCTIVE ENGLISH.**

## 1. Form:

## a. Composition—Oral and written.

- (1) Review. (Topics 1-6 in English IX.)
- (2) Parliamentary usage.
- (3) Related Letters.
- (4) Short Articles.
- (5) Editorials and descriptions.
- (6) Essays.
- (7) Exposition.

## 2. Sources of Material. (Select two.)

## a. Based, primarily, on investigation and study of:

- (1) Washington's Farewell Address and Webster's First Bunker Hill Oration.
- (2) Macaulay's Speech on Copyright and Lincoln's Speech at Cooper Union.
- (3) Emerson: American Scholar.
- (4) Book Reports, Book Reviews.
- (5) Model Essays from Standard Periodicals.

**B. TECHNICAL ENGLISH.**

## 1. Study Material. (Select one group.)

## a. Sherman and Blaisdell Texts.

- (1) Sherman: Exposition and Argument—Elements, Chapter XXXI.
- (2) Blaisdell: Book Reports, pp. 212-219.

## 2. Elements of Composition for Secondary Schools. Canby and Opdyke.

- a. Shaping the material. Chapter II.
- b. The Whole Composition. Chapter V.
- c. The Story. Chapter XI.
- d. Figures of Speech. Part III, Section V.
- e. Prosody. Part III, Section VI.

**II. Literature.****A. GENERAL LITERATURE.**

## 1. Study Material.

## a. Poetry.

- (1) Short poems. (See Elements, pp. 221, 263, 227.)  
Browning: The Boy and the Angel; Count Gismond.

## COURSE OF STUDY IN

- (2) Minor poems. Milton: L'Allegro; Il Penseroso; Comus.
- (3) Nineteenth Century and Contemporary Lyrics.
- b. Fiction. (Select one.)  
Hawthorne: House of Seven Gables; The Scarlet Letter; Mosses from an Old Manse.
- c. Drama.  
Shakespeare: Hamlet, Coriolanus.
- d. Burke: Speech on Conciliation.
- e. Other Prose from Current Magazines.
2. English Literature. (See Grade XI-B.)
3. American Literature. (See Grade XI-B.)
4. Required Reading.  
Thackeray: Henry Esmond.  
Swift: Gulliver's Travels.  
Addison and Steele: Sir Roger de Coverly's Papers.  
Thackeray: Vanity Fair.  
Dickens: Dombey and Son.  
Austen: Pride and Prejudice.
5. Supplementary Reading. Home Reading. (See Grade XI-B list.)
- B. VOCATIONAL LITERATURE.**
1. Required Reading. (See Grade VII-B.)
- a. Bessey, Bruner, Swezey: New Elementary Agriculture.
- b. Hood: Practical School and Home Gardens.
- c. Thwing: College Training and the Business Man.
- C. SUPPLEMENTARY READING.**
- Coe: Heroes of Every Day Life.  
Hale: Lights of Two Centuries.  
McCabe: The Struggles and Trials of Self-made Men.  
Morris: Heroes of Progress in America.  
Parton: Captains of Industry.  
Stoddard: Men of Business.  
Stowe: The Lives and Deeds of Self-made Men.

GRADE XII-B.

EIGHTH YEAR, FIRST SEMESTER.

ENGLISH XI.

**I. Composition.****A. CONSTRUCTIVE ENGLISH.****1. Form:**

- a. Composition—Oral and Written. Follow up pupil's special interest as to either the:
- Essay.  
Novel.  
Short Story.  
Verse-writing.

Debating.  
 Commercial correspondence.  
 Newspaper-work. (Writing.)  
 Advertising.  
 Scientific description.  
 Single author.  
 Dramatization.

2. Sources of Material.
  - Addison and Steele: Essays.
  - Lamb: Essays.
  - Macaulay: On Johnson.
  - Emerson: Fortune of the Republic, etc.
  - Current Literature, including magazines, newspapers.
3. Memorizing.
  - Scenes from Shakespeare.
  - Lines from Milton.
  - Lines from Pope.
  - Lines from Gray.
  - Lines from Goldsmith.
  - Lines from Burns.
  - Lines from Wordsworth.

**B. TECHNICAL ENGLISH.** (Choose one group.)

1. Sherman and Blaisdell Texts:
  - a. Sherman: Elements of Literature and Composition. Chapters XXX, XXXI, XXXIII.
  - b. Blaisdell: Composition—Rhetoric. Chapters XIX, XX.
2. Canby and Opdyke: Review Elements of Composition.

**II. Literature.**

**A. GENERAL LITERATURE.**

1. Study Material.
  - a. Poetry. (Select four.)
    - Burns: To a Mouse; John Anderson; For A' That and A' That; To a Mountain Daisy.
    - Dryden: Alexander's Feast; Power of Music.
    - Keats: Ode to a Nightingale; Ode to a Grecian Urn.
    - Longfellow: Hymn to the Night.
    - Lowell: The Lost Child.
    - Moore: Those Evening Bells.
    - Palgrave: Songs from Books I and II.
    - Shelly: To a Skylark; Ode to the West Wind.
    - Tennyson: The Brook.
    - Riley: An Old Play-Out Song.
    - Wordsworth: Ode to Duty.
  - b. Drama.
    - (1) Hamlet. (Intensive study.)
  - c. The Novel. (Prose Fiction.)

## COURSE OF STUDY IN

- (1) Its development.
  - (2) Names of Novels. (Intensive study of one.)  
Dickens: Tale of Two Cities; Goldsmith: Vicar of Wakefield; Hawthorne: House of Seven Gables; Scott: Ivanhoe; Thackeray: Henry Esmond.
2. Required Reading. (Select four for comparison and pleasure.)  
Austen: Pride and Prejudice.  
Blackmore: Lorna Doone.  
Bunyan: Pilgrim's Progress.  
Eliot: Mill on the Floss.  
Howells: Rise of Silas Lapham.  
Hugo: Les Miserables.  
Kingsley: Westward Ho.
  3. Memorizing. (Select one.)  
Choate: Death of Webster.  
Everett: Character of Washington.  
Ireland: America a World Power.  
Lincoln: Address at Gettysburg Cemetery.  
Northrop: A Manly Fellow.  
Phillips: Troussaint L'Ouverture.  
Washington: The Uplifting of the Negro Race.  
Webster: Crime its Own Detector.
  4. English Literature. (Long's—as needed.)
  5. American Literature. (See Grade X.)
  6. Supplementary Reading—Home Reading. (To be used at teacher's discretion.)
    - a. Essays.  
Emerson: Compensation; Books.  
Carlyle: Heroes and Hero Worship; Essay on Burns.
    - b. Poetry.  
Mansfield: The Story of a Round House.  
Milton: Paradise Lost.  
Noyes: Tales of Mermaid Tavern.  
Swinburn: Atalanta in Calydon.  
Theocritus: Lang's Translation.
    - c. Drama. (Selected.)
    - d. Fiction.  
Beecher: Speech at Liverpool.  
Barrie: Margaret Ogilvy.  
Duncan: Doctor Luke of the Labrador.  
Eliot: Adam Bede; The Mill on the Floss; Romola.  
Emerson: Self-Reliance.  
Howells: The Rise of Silas Lapham.  
Hughes: Tom Brown at Oxford.  
Jackson: Ramona.  
James: On Life's Ideals.

Johnston: Stover at Yale.  
 Meadowcraft: Boy's Life of Edison.  
 Thackeray: Henry Esmond; The Newcomes.  
 Thompson: Shelley.  
 Wells: The War of the Worlds.

B. VOCATIONAL LITERATURE. (See Grade VII-B.)

1. Required Reading.

Bennett: Journalism for Women.  
 McCullough: Engineering as a Vocation.  
 Verrill: Harper's Aircraft Book.

C. SUPPLEMENTARY READING—HOME READING. (See Grade VII-B.)

Ely: The Social Law of Service.  
 Clopper: Child Labor in the City Streets.  
 Dodge: Survey of the Occupations Open to the Girl of 14 to 16.  
 Munsterberg: Psychology and Industrial Efficiency.  
 MacLean: Industrial Training for Women.  
 Van Dyke: The Spirit of America.

GRADE XII-A.

EIGHTH YEAR, SECOND SEMESTER.

ENGLISH XII.

I. Composition.

A. CONSTRUCTIVE ENGLISH.

1. Form:

- a. Composition—Oral and Written. A finished product of:
- (1) Essay.
  - (2) Oration.
  - (3) Poem.
  - (4) Short Story.
  - (5) Book Review. Book Report.
  - (6) Forms of Discourse.

2. Sources of Material.

- a. Personal experience.
- b. Observation.
- c. Books.
- d. Current Literature.

3. Technical English.

- a. Sherman and Blaisdell Texts:
- (1) Sherman: Elements of Composition, Chapters XXX, XXXI; Review the four forms of Discourse, etc.
  - (2) Blaisdell: Composition Rhetoric. (Selected.)
- b. Canby and Opdyke: Elements of Composition. (Review.)
- c. Wooley: Handbook of Composition. (Supplement.)

## II. Literature.

### A. GENERAL LITERATURE.

#### 1. Study Material.

##### a. Poetry.

Milton: *L'Allegro; Il Penseroso; Lycidas.*

Bunyan: *Pilgrim's Progress. Book I.*

Chaucer: *Prologue.*

##### b. Fiction. (Selected.)

##### c. Essay. (Review.)

##### d. Drama.

#### 2. American and English Literature—Historical Study.

Halleck: *American Literature.*

Long: *English Literature.*

Sherman: *Elements of Literature and Composition.*

Tappan: *England's and America's Literature.*

#### 3. Memorizing.

Antony: *Oration over Caesar's Body.*

Goethe: *Rest.*

Holmes: *The Last Leaf.*

Ingalls: *Opportunity.*

Kipling: *'Eathen.*

Tennyson: *Crossing the Bar; Trust.*

#### 4. The Short Story.

##### a. Art of the story.

##### b. The short story in Literature.

##### c. Reading and study of representative stories.

Addison: *Constantia and Theodosia.*

Anderson: *The Steadfast Tin Soldier.*

Balzac: *A Passion in the Desert.*

Boccaccio: *Patient Griselda.*

Dickens: *A Child's Dream of a Star.*

Hawthorne: *The Great Stone Face.*

Irving: *Rip Van Winkle.*

Kipling: *The Man Who Would Be King.*

Poe: *The Gold Bug; The Fall of the House of Usher.*

Stevenson: *Markheim.*

#### 5. Required Reading. (Select two.)

Churchill: *The Crisis.*

Gaskell: *Cranford.*

Lytton: *Last Days of Pompeii.*

Page: *Rock.*

Parker: *The Oregon Trail.*

#### 6. Supplementary Reading. Home Reading. (See Grade XII-B.)

### B. VOCATIONAL LITERATURE. (See Grade VII-B.)

Bennett: *How to Become an Author.*

Fowler: *Starting in Life—What Each Calling Offers Ambitious Men and Boys.*

Verrill: Harper's Wireless Book.

C. SUPPLEMENTARY LITERATURE—HOME READING. (See Grade VII-B.)

Addams: Newer Ideals of Peace.

Hadley: Standards of Public Morality.

Jordon: The Nation's Need of Men.

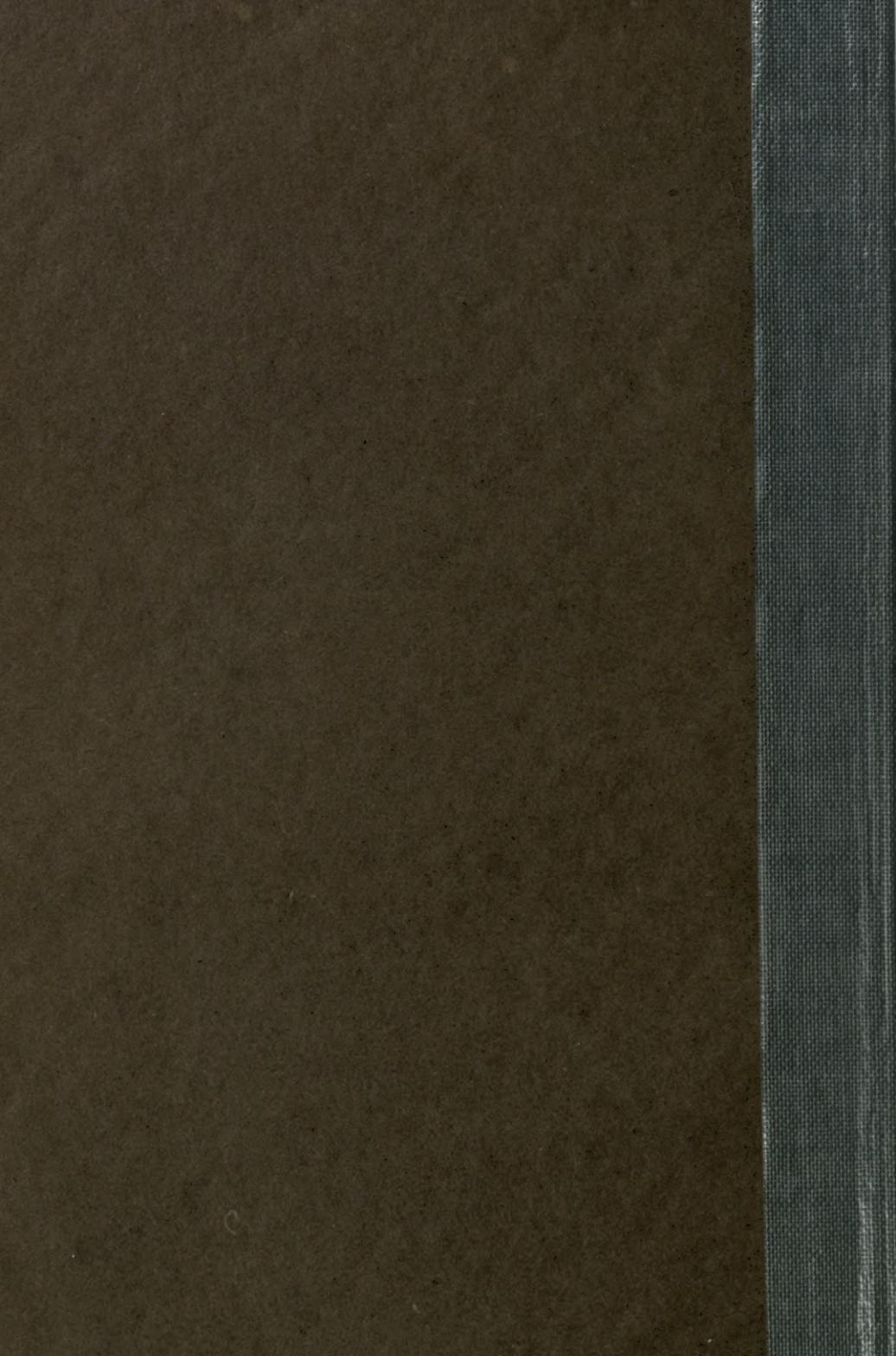
Lindsey: The Beast and the Jungle.

Root: The Citizen's Part in Government.

This suggestive "Course of Study" in English is meant to be flexible and is open to modification according to the needs of the school.







199097

Educat.

Teach.

H.

Author Hooton, Mary Belle

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